WesterCon-35 PROGRESS REPORT ONE



WesterCon-35

The 35th West Coast Science Fantasy Conference July 2-5, 1982 Phoenix, Arizona

PROGRESS REPORT ONE

Pro Guest of Honor:

Gordon R. Dickson

Fan Guest of Honor:

Fran Skene

Toastmaster:

David Gerrold

The Adams Hotel

Central & Adams Phoenix, Az.

Room rates:

Single or Double, \$2900 Triple, \$3400 Quad, \$3900 Suites, inquire

WesterCon-35

P.O. Box 11644 Phoenix, Az. 85061 (602) 249-2616

Registration:

\$15 until July 10, 1981 \$20 after July 11

Future increases to be announced

COMMITTEE:

Chair	Randy Rau	Publications Don Markstein
Treasurer		WargamesCliff Baird
Hotel & Security:	Bruce M. Dane	Art Show Terry Gish
Operations:	Kandy Fong	Memberships Paul Schauble
Programming	Kim Farr	FilmsGary Lee Webb
	Kay Bethancourt	Historian John Fong

HOTEL

Site of the 1982 WesterCon will be The Adams Hotel, located in the heart of downtown Phoenix. The following rates are confirmed: Single or double, \$29. Triple, \$34. Quad, \$39. Reservation cards will go out with Progress Report 2. In the meantime, reservations may be made by dialing 1-800-528-5367.

The hotel has over 500 sleeping rooms (including more than 80 suites). Function space includes a 9100 square foot exhibition hall (intended for huckster space), a 9800 square foot Grand Ballroom, and

nearly 10,000 square feet of meeting and programming space. All is committed To WesterCon-35.

The Adams is accustomed to science fiction conventions, having hosted the 1978 WorldCon — and yes, they want us back even after that. They're familiar with some of the more common fannish needs, like keeping ice machines and soda machines filled and running, and are kindly disposed to harmless fannish eccentricities such as wearing funny clothes and partying all night.

ART SHOW

Work submitted to the WesterCon-35 Art Show should be of a science fiction or fantasy theme. Only finished art will be accepted for display. Flat pieces should be framed or matted, with a hanging device attached. All art must have identification affixed to it. All media will be accepted; however, notification must be given well in advance of unusual pieces requiring special arrangements.

Basic entry fee is \$5.00, which must be received by June 15, 1982. (The fee will be doubled after this date.) This entitles the artist to one 4'x4' panel or up to 8 pieces, whichever is smaller; or (for 3-dimensional work) ½ table. Additional work may be submitted for an additional fee; write for details. All entry fees will be applied to the 15% convention's commission on sales. If

work is withdrawn before the cutoff date of June 15, the fees will be refunded.

In addition to the sketch table, a table will be set aside for production and sale of name badges. Artists requesting time at this table will be given it Friday and Saturday of the con, and a schedule will be posted and given publicity.

Awards will be given for Best of Show (artists' ballot), Most Popular, Best Fantasy, Best Science Fiction, Best Three-Dimensional, and two Guest of Honor Awards. Fantasy Artists' Network will give an award for Best Name Badge, and an award will be given in the Wargame Room for the best painted miniature.

Details may be had by writing to Terry Gish at the WesterCon P.O. box.

MEMBERSHIPS

Currently \$15 until July 10, 1981; \$20 thereafter, with further increases to be noted, since there is absolutely no way of knowing what a U.S. dollar is going to be worth come 1982. Date of postmark will be accepted. Supporting memberships will remain \$6. Memberships are available by mail, at selected other cons, and at The ONE Bookstore in Tempe, Az. Kids under 10 in tow are free. Kids not in tow, any age, full price.

Everyone registering by May 1, 1982 will receive a very nicely designed personal namebadge. Latecomers will get pencils and blank tags. Last date for converting "guest of" memberships, and other changes in name, is June 15, 1982, one month before the opening of the con. June 15, 1982 is also the last date for receipt of by-mail registration.

REGISTERED MEMBERS

n	EGISTE	V	CD MICIAI	D.	CUO		
21	Paul K. Abelkis	215	Carol Gerke	111	Marty Massoglia	157	Mrs. Seiler
	Dan Alderson		David Gish		Linda Mayfield		Mike Shupp
	Greg Ampagoomian		Ray Gish	112	Linda McAllister	159	Michael F. Siladi
27	Judy Anderson	11	Terry Gish		Rich McAllister		
24	Harry Andruschak	64	Mike Glyer		Steve McAllister	231	
	Bobbi Armbruster		Dale Goble		Sammie McGlasson		Sharolyn Slaker
	Bruce D. Arthurs		Barry Gold		Jack McGlasson		Cyndy Smith
	Gary Arthurs		Lee Gold		Michael McLaughlin		Dana A. Snow
	Alicia Austin		Kathy Good		Jim McLeod		Stasia Spade
	Edwin Austin		Louis Elvier Narren Gray Guest of L.E.N. Grav		Patrick T. McManus Bruce M. Miller		Guest of Stasia Spade Cat Spalding
	Daniel E. Authur Clifton Baird		Guest of L.E.N. Gray		Craig Miller		Stephen M. St. Onge
	Barry Bard		Guest of L.E.N. Gray		Bill Mills		Mahala Steiner
	Bernice Bard		Richard P. Grven		Sandy Mills		Tom Stern
	Rose Beetem		Guest of Richard Grven		June Moffatt		Milt Stevens
	Claire L. Bell		Deborah Haas		Len Moffatt		
	Michael C. Berch	77	Chris Haerle	121	Caroline Molitcs	164	Michael Stewart
	N.L. Berman	251	Ken R. Hall	122	Gordon Monson	260	Clarence Stilwell
73	Richard C. Berman	205	James Hammel	123	Shelly Monson	166	Leigh Strother-Vien
33	John M. Bradley		Kathryn Hammel		Jenny Montaire		Nancy Strowger
	Richard Braidshaft		Marc Hammel		Jerry S. Moore		Lindsay R. Stuart
	Seth Breidbart		Jack Harness		Franny Moore-Kyle		Curt Stubbs
	Diana Gail Brown		Harold Harrigan		John W. Muije		Alan Swain
	Greg Brown		Lisa Deutsch Harrigan		Mark Nading		Gary L. Swaty
	L. Lois Buhalis	81			Russell Neal		Mary A. Swaty
	Thomas Guy Buzzard		Nathaniel Hellerstein David J. Hiatt		Kathleen Neal Mary Nelson		Toni Symoms Sami Tabikh
	Charles E. Cady Tasha Cady		M.R. Hildebrand		Paul Nelson		Michael J. Tawney
	Marie E. Calcaterra	239			Ken Olum		Mary Teetor
	Harvey Carlton	222	Kirk Hill		John Oswalt		Ivan Thoen
	Cathy Carroll		John Hoffman		Fred Patten	217	Bjo Trimble
	Cheryl Chapman		Kathy Hoffman	133	Bruce Pelz		John Trimble
	John Chapman		Priscilla A. Hopkins		Elayne Pelz		Kathryn Trimble
4	Mark Christensen	83	Charles R. Hulse	135	J. Penrose		Lora Trimble
	Gavin Claypool		Patricia B. Hutton		James F. Bear Peters		Bill Tuning
	Sandy Cohen		Sara Hyman		Kim Poor		R Laurraine Tutihasi
	Danise Cook		Jerald I. Jacks		Arlin Pound		Darthe J. Twomey
	Jeffrey Copeland	95	Terry Jackson	137	Jerry E. Pournelle		Michael Urban
	Ann Cheri Crawford	88	Janice Jacobson		Guest of Jerry Pournelle Guest of Jerry Pournelle		Fang A. Van Took Rosemary Wadsworth
	Mark Crispin Richard E. Cross		Sabra Jardine Frankie Jemison		Guest of Jerry Pournelle		Sharol L. Wadsworth
	Mike Csontos		James P. Jennings		Guest of Jerry Pournelle		Terry Wadsworth
	Ctein		George G. Jumper		Guest of Jerry Pournelle		Susan Wagner
	Charles Curley		Dave Kadlecek		Jo Powell		Thomas T. Watson
	Bruce M. Dane		Sandy Kahn	144	Lawrence W. Propp	233	Gary Lee Webb
69	GiGi Dane	96	Keith G. Kato	145	Tony Raiola		Sharon Webb
6	Genny Dazzo		Jobea Kelly		Kent Raleigh, Jr.		Jim Webbert
52			William R. Keyes		Randy Rau		Doreen Webbert
	Carol DePriest		Terry King	147	(Ed Rush) Renfield		Tom Wells
	Warren DePriest		Samuel Edward Konkin III				Darryl Wetherill
	Tom Digby	97			Stephanie Rosenbaum Arthur L. Rubin		Laurine White Laurie Wilde
	Michael Duckett Marjii Ellers		Stephen Landan Stephen Larue		Lee Rutherford		Joyce Wilkins
	Paula Evans		Betty Lasarow		Evan Sakey		Phillip Wilkins
	Doug Faunt		DeeDee Lavender		Sam's Comic World		Keith A. Williams
	Edward Finkelstein		Roy Lavender		Sam's Comic World		Laura J. Williams
	Ted Fisher		Frances Lawren		Harry Sameshing		Mary Williams
	Wilma Fisher		Lori Lawren		Drew Sanders	185	Susan D. Williams
	Don Fitch	105	Hope Leibowitz		Kathy Sanders		Tommie Williams
	Nola Frame		Sheldon Linker		Advina Schaller	186	
	Donald Franson		Tom Locke	3		187	Their Timee Trineton
	Alan Frisbie		Danny Low		Ruth E. Schoenberger		Rita Prince Winston
	Jean Adams Fuller		Charlie H. Luce, Jr.		James Dean Schoefield		Ken Wong
	Julie M. Funn		Shirley Maiewski		Liz Schwarzin		Jodi Woodard Stan Woolston
	William Gabler		Sharon Alban Maples Don Markstein		April May Scots Kathy Sedwick		Benjamin M. Yallow
	Terry Garey Marian Geesing		Ted Marshall		Roy C. Seiler		Frank Ziegler
	Larry Gelfand	209	Ted Marshall	100	noy C. Jeller		Darlene Ziegler
240	Luity Gending					Minne &	AND AND PERSON OF THE PERSON O

Total: 270. Please look up your name alphabetically to check accuracy of spelling.

HUCKSTER ROOM

A vast number of tables are available for sale — the exact number is yet to be determined, pending several decisions about the layout of the room. Due to our cost in renting the tables themselves, the price per table, at this time, is \$45, and that price is good only through July 10, 1981. The tables measure 8'x2\%'.

No wall space at all is available. However, we may offer a limited number of booths, either 8' or 10' square. Please inquire or comment. Availability and price will depend on expressed interest.

WesterCon-35 assumes no responsibility for sales and other taxes collected in the huckster room. However, as a service to dealers who have not made such arrangements, and wish to, we will make available all the necessary forms thereof.

Dealers will be given preferential placement according to the date of arrival of their table reservations and checks. At this point, the room is wide open.

WARGAMES

RAW GAMES, a local professional wargames club, will assist in the management of the WesterCon-35 game room. Plans call for: A contest, with award, for the best paint job on cast-miniatures; marathon adventures; table-top gaming; a presentation of Quest World; and gaming

opportunities scheduled around the clock. The room will be open 24 hours, with a large private stock of games available. If you have a particular game you'd like to present, or simply want more information, write to Cliff Baird at the WesterCon-35 P.O. box.

OTHER SCIENCE FICTION CONS

We are not the only group in this area putting on cons. Mutual support can only benefit us all, so herewith is a list of cons currently scheduled in Arizona:

Mile-Lo Con: March 13-15, Thundelled Kachina Lodges, Grand Canyon, Az. Guests: Katherine Kurtz ar door. MileLoCon, P.O. Box AT PRESS Canyon, Az. (602) 264-5106

LepreCon VII: May 16-18, New Caravan Inn, Phoenix, Az. Guests: Alicia Austin and Bruce Miller. Membership: \$10. LepreCon-VII, 3112 N. 26th Place, Phoenix, Az., (602) 956-6533.

PhringeCon-II: June 5-7, Ramada Inn East, Phoenix, Az. Thus far confirmed are Theodore Sturgeon, James Doohan, Chris Claremont and others. Membership: \$12.50 until March 1. PhringeCon, P.O. Box 128, Tempe, Az. 85281

CopperCon: Sept. 11-13, Ramada Inn East, Phoenix, Az. Guests: Marion Zimmer Bradley and Rose Beetem. Membership: \$10.00. CopperCon, P.O. Box 11743, Phoenix, Az. 85064

CREDITS:

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Copper Con

A SCIENCE fiction convention SEPT. 11-13, 1981, Phoenix

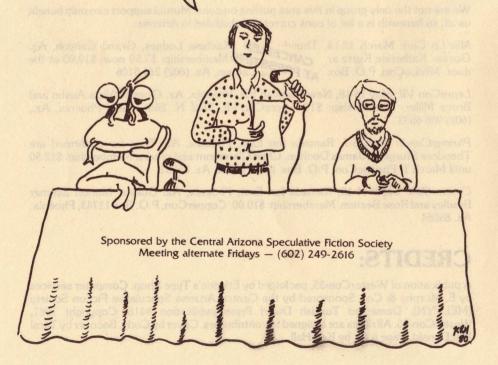
Marion Zimmer Bradley Pro Guest of Honor

Rose Beetem Fan Guest of Honor

Bruce M. Dane Toastmaster \$10.00 till July 15 \$12.50 thereafter P.O. Box 11743 Phoenix, Az. 8506

Ramada Inn Phoenix East Resort \$32 single; \$38 double

Tonight's panel discussion is titled: "Is there Intelligent Life Elsewhere in Space?" On my left is Dr. Noah Tall, author and noted skeptic, and on my right...



THESIS

There's nothing about cons that gets under my skin worse than those juveniles that run around in futuristic military uniforms, carrying on like a bunch of Buck Rogers age hoodlums. They scare the daylights out of people with their fake guns, tear up the hotel, give fandom a bad name, and just generally make it less pleasant to be in the same hotel with them. For decades, fandom has enjoyed a reputation for good behavior at conventions, unlike the Shriners, VFW and other groups that attend for their own enjoyment rather than professional advancement — but we're not going to keep that reputation much longer if we don't start doing something about the runners. Convention committees should check all weapons, real or just realistic looking, at the door - it won't hurt them a bit to have to give up their beloved toys for a little while. If these characters want to wave phallic symbols around, as far as I'm concerned, they can take up smoking big black cigars so they'll die younger and we won't have to put up with them any longer.

Charlie Dog

ANTITHESIS

I don't know what this fuss is all about. Fans who object to other fans running around the hotel in silly costumes, playing with toy guns, must have forgotten their origins. Why, the most hallowed traditions of fandom have to do with zapguns and propellor beanies. I can see where some sourpuss types might get upset at people having fun, but to me, that's what fandom is all about. If the runners were destroying property or threatening people's safety, I could understand their objections — but such cases are really quite rare compared with the number of runners I see, and they can be dealt with individually. If they even looked like they were threatening lives or property, I could see some justification for objecting - but they don't. A Battlestar Galactica suit doesn't look much like anything a welldressed thug would wear, and as for the guns ... come on! Plastic toys with flashing colored lights, going whorple whorple whorple, somehow just don't fill my soul with terror. As far as I can see, people who want to ban runners from cons are nothing but a bunch of old fuddyduddies, and fandom would be better off if they'd go join a Kiwanis Club and leave us alone.

Claude Cat

SYNTHESIS

We don't personally know anybody who fully agrees with either Charlie or Claude up there, but they do represent extreme ends of a controversy over which fandom seems to be getting somewhat polarized — to the point where, at a recent con, there was an incident involving physical violence between a runner and a con committee official. Right now, we're still far enough from WesterCon-35 to enjoy the privilege of not making up our minds yet. But we're going to have to arrive at some sort of policy regarding this sort of thing before the con opens, and input from those who plan to attend can help. Your detailed comments on the above will be appreciated. Thanks.

FILMS

This is another area where the con is far enough away to let us hold off on making up our minds. Again, your comments can help. Please think about the following questions and send your reply to Gary Lee Webb at the WesterCon-35 P.O. Box: (1) What is your favorite science fiction movie? (2) What is your favorite classic (pre-1968) science fiction movie?

ADVERTISING RATES

Deadline for PR-2 is June 3, a Wednesday.

WesterCon-35 P.O. Box 11644 Phoenix, Az. 85061

FIRST CLASS MAIL

